

Dr VICTORIA K GRAY

b. 1982, Newcastle Upon Tyne, UK.

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EDUCATION

- 2011 – 2017 PhD, Chelsea College of Art and Design, University of the Arts, London, UK
Director of Studies, Dr Hayley Newman, Second Supervisor, Professor Jane Collins, Third Supervisor, Professor Helen Thomas
- 2013 Fellow of Higher Education Academy, HEA, UK
- 2011 - 2012 MA, Post Graduate Certificate in Academic Practice (PCAP) York St John University, UK
- 2009 - 2010 MA, Performance, York St John University, UK (Distinction)
- 2001 - 2004 BA (Hons), Contemporary Performance, (N.S.C.D), The University of Leeds, UK

EMPLOYMENT HISTORY

- 2019 – ongoing Autism Spectrum Specialist, Spectrum First Education, based at The University of York
Cross-departmental support, delivering mentoring and academic study skills provision to BA, MA and PhD students.
- 2018 – 2019 Autism Spectrum Specialist, Centre for Research in Autism and Education [CRAE], University College London, [UCL], part of research led by Ellie Buckley, in association with Royal Academy of Dramatic Arts.
- 2017 - 2018 Supervisor, MA Choreography, Trinity Laban Conservatoire of Music and Dance, Faculty of Dance
Courses Taught: Supervision of MA Final Projects & Dissertations
- 2017 – 2018 Lecturer, MA Performance, Leeds Beckett University, Faculty of Arts, Environment and Technology.
Courses Taught: Embodied Knowledges, Artist as Mentor
- 2011 - 2013 Senior Lecturer in Performance, School of Performance, Faculty of Arts, York St John University, UK
Courses Taught: Performance Theories and Contexts (L1), Dance in Context (L1 & L2), Choreography & the Designed Environment, (L2), Practice-as-research (L2), Choreographic Project (L3), Dissertation (L3), Academic Responsibilities: Academic Tutor (L1 & L2), Research Excellence Framework Candidate (REF)
- 2008 - 2011 Lecturer in Performance, School of Performance, Faculty of Arts, York St John University, UK
Courses Taught: Theories and Contexts (L1), Reading Dance (L1), Collaboration (L2), Choreographic Project (L3), Community Practice (L2), Technique (Release, Graham, Cunningham)
Academic Responsibilities: Academic Tutor (L1)
- 2005 - 2007 Lecturer, BA Performance, Newcastle College, UK
- 2004 - 2007 Programme Leader, BTEC Diploma Performance Arts (Level 3), Newcastle College, UK
Roles and Responsibilities: Management of course & staffing; Planning, delivery and assessment of L1 & L2 contextual and practical modules; Academic Tutor L1 & L2; Coordinating Liaising internal and external examination
- 2003 - 2004 Course Leader / Lecturer, NCFE Performing Arts, Newcastle College, UK

SELECTED PERFORMANCE + EXHIBITION

- 2016 / 2017 The Birds, Vane Gallery, Flare 2, Newcastle Upon Tyne, UK
Feels, Gallery North, Flare 1, Newcastle Upon Tyne, UK
Cumulator 5, Northumbria University / Gallery North, Newcastle, curated by Bbeyond, Belfast
Equinox: Same Difference, Global Performance Art Event, curated by Bbeyond, Belfast
- 2015 Ballast, VIVA! Art Action, Montréal, Canada

Ballast, International Visiting Artist Presentation, FADO Performance Art Centre, Toronto, Canada

Ballast, 4th Thessaloniki Performance Festival, 5th Thessaloniki Biennale of Contemporary Art, Greece

Ballast, Drafting, Baltic 39, Baltic Centre for Contemporary Art, Newcastle Upon Tyne, UK

Ballast, Brewing Performance, The Tetley Centre for Contemporary Art, Leeds, UK
- 2014 Boll, CARA CARA, La Bonne, Centre de Cultura de Dones Francesca Bonnemaison, Barcelona

Healing Sounds, FEM FESTIVAL 14, Women's Group Performance, La Cistern, Museum of History, Centre for Contemporary Art, Girona, Spain

Astral Body [Parts 1-5], OVER TIME (exhibition), Stephen Lawrence Gallery, University of Greenwich, London, UK

Anti-Clockwise Circles with the Left Hand, OVER TIME (performance), Queen's House, Royal Maritime Museum, Royal Museums Greenwich, London, UK

Berthing Bone, Exhibition of video work, artist publication launch & performance, Bloc Projects, Sheffield, UK [with reading by Emma Cocker]
- 2013 Gentle Panic, (with Nathan Walker),]Performance Exchange[@]performance space[, London, UK

White Stalk, Performance & Exhibition, 8th Biennial of Photography, Raczej Gallery, Poznan, Poland

Variations_V, The Vagina As Autonomous Zone, CAZ, Cornwall Autonomous Zone, Cornwall, UK

53 Sounds, (with Nathan Walker), Duo Days, Catalyst Arts, Belfast, Northern Ireland, UK
- 2012 Coal Tit, PAErsche, aktionslabor, DISPLACING TIME, Künstlerforum, Bonn, Germany

Open Source (group performance), PAErsche, DISPLACING TIME, Cologne, Germany

40 Sounds (with Nathan Walker), COPY // DOUBLE, Bloc Projects Gallery, Sheffield, UK

Stiff Baroque, [video] Emergency Index [2012] Book Launch, The Kitchen, NYC, USA
- 2011 VESSEL, Abandon Normal Devices Festival, Liverpool, UK

Northness, 11.11.11, Manchester, UK (Live Performance) & Exchange Radical Moments, Live Art

Festival (International Networked Online Performance)

Carl Andre III, Trashing Performance,]performance space[, in association with 'Performance Matters' AHRC Research Project, Roehampton University and The Live Art Development Agency, London, UK

Carl Andre II, TactileBOSCH, Experimentica Festival, Cardiff, Wales, UK

Carl Andre I, SCULPTURETEXTSIGNITION, Grace Exhibition Space, Brooklyn, NYC, USA

Tusk, The Tomorrow People, Elevator Gallery, London, UK (Performance & Exhibition)

A Minimum of Presence, Newbridge Project Space, Newcastle Upon Tyne, UK (Performance & Exhibition)

2010 There There, Sideshow 2010, British Art Show 7, Nottingham, UK

Loop - What Now Festival, Siobhan Davies Studios, London, UK (Performance & Exhibition)

Limen, Chisehale Dance Space, London

Loop, Axis Arts Centre, The Centre for Contemporary Arts at Crewe, Manchester, UK

RESEARCH PUBLICATIONS

Peer-reviewed chapters/articles in books & journals

Gray, V. (2017) Berthing Bone. *Choreographic Practices*. UK & USA, Intellect.

Gray, V. (2017) Boll (2014): Curating Affective Knowledges in/as Performance. In: Linden, J & Campbell, P. eds. *Expanded Practice and Curation as Creative Process, REPERTÓRIO: Teatro & Dança*, Brazil.

Gray, V. (2016) Attention as a Tension: Affective experience between performer and audience in the live encounter. In: Reason, M & Lintelof, A. eds. *Experiencing Liveness in Contemporary Performance*. pp. 104 – 108. London: Routledge.

Gray, V. (Fall 2015) The Choreography of Anticipation in Maria Hassabi's Premiere (2013). In: *The Drama Review: Critical Acts*. 15:1. pp.150-157. USA: MIT Press.

Gray, V. (2013) Beneath the Surface of the Event: Imminent movement and the politics of affective registers. In: *Choreographic Practices*. 4:2. pp. 173-187, UK & USA: Intellect.

Gray, V. (2013) BLIND DATES. In 'Exposure: the opaque star in performance' *This is Activate Journal*, Vol.2, No.2, Autumn/Winter 2012-13, UK: Roehampton University.

Gray, V (2012) Re-Thinking Stillness: Empathetic experiences of stillness between spectator and performer. In: Reason, M & Reynolds, D, (eds) *Kinesthetic Empathy in Creative and Cultural Practices*, pp. 201-217, UK & USA: Intellect.

Gray, V. (2012) Nice Lad Broke Rose. In: *Total Art Journal*, Vol.1, No.2, Fall 2012, Canada.

Gray, V. (2012) Loop: Corporeal and Conceptual reflections on a six-hour performance. In: *Journal of Dance and Somatic Practices* 4:2, pp. 283-295, UK & USA: Intellect

Reason, M & Gray, V & Walker, N & Dorey Richmond, J (2011) Performance, Documentation and the Archive within the Institution, in McGillivray, G. (Ed) *Scrapbooks, Snapshots and Memorabilia: Hidden Archives of Performance*, Amsterdam, Peter Lang, pp. 149-171.

Selected writings in edited books & artist books on performance [including online]

- Gray, V. (2017) Cataracting as Perceptual Technique or Notes on Living a lossy ecology. In: Martin, L. ed. *Lossy Ecology*. London: Flat Time House, pp.21 – 24.
- Gray, V. (2016) The Fjord and the Groin. In: Ingleton, H, Lane, C & Carlyle, A. eds. *Sound Gender Feminism Activism*. London: CriSAP, University of the Arts London, p.47.
- Gray, V & Walker, N. (2015) *Performance Art in the City of York*. In: *Oui Performance Papers*, Issue One, Autumn 2015, Oui Performance Press, pp. 2-7.
- Gray, V. (2015) *The Sound of a Somatic Letter*. In: *Queer Feminist Reader*. INVASORIX. Mexico City, pp. 11-25.
- Gray, V & Walker, N. (2015) *Oui Performance: Performance Art in the city of York*. In: *Compass Live Art Publication*. ACE, Compass Live Art & Live Art Development Agency.
- Gray, V & Cocker, E. (2014) *MANUAL*. Nottingham Trent University & Arts Council England.
- Gray, V. (2014) For]performance s p a c e[: Performance Art Economies. *Living Gallery*. [Internet] Available from: <http://www.livinggallery.info/text/victoria_gray>
- Gray, V. (2013) Coal Tit. In: Gluzman, Y. & Yankelevich, M. *Emergency Index 2012*, N.Y, USA: Ugly Duckling Presse, Volume 2, pp.444-445.
- Gray, V. (2013) Shadows & Refractions from 'An Inventory of Shimmers'. In: Baudoin, T; Bergholtz, T & Zihlerl, T, (eds) *Reading / Feeling*. Amsterdam: If I Can't Dance, Idea Books, pp.33-34.
- Gray, V. (2013) Beyond Necessity: Can we save performance, or, can performance save itself? In: Keidan, L & Wright, A, (eds) *Live Art Almanac Volume 3*. UK: Live Art Development Agency & Oberon Books.
- Gray, V. (2011) Stiff Baroque. In: Gluzman, Y. & Yankelevich, M. (eds) *Emergency Index 2011*, N.Y, USA: Ugly Duckling Presse, Volume 1: pp.140-141.
- Gray, V. (2011) Robert Filliou & Arts Birthday January 2010. In: *Social Club 09/10: Educate/Agitate/Organise*, East Street Arts, Leeds, UK, pp.37-39.

CONFERENCES, SYMPOSIUMS + TALKS

Refereed National & International Academic Conferences

2015. *Berthing Bone* (practice-led research video installation and artist publication), The Society for Artistic Research Spring Event 2015, Chelsea College of Art and Design, London.
2014. *Some-Somatic-Sound-Thought-Fragments*. Sound :: Gender :: Feminism :: Activism Conference Centre for Research into Sound Arts Practice, London College of Communication, University of the Arts, London.
2014. *MANIFEST! Choreographing Social Movements in the Americas*. The Hemispheric Institute of Performance and Politics, NYU and Concordia University, Montréal, Québec, Canada
2013. *Sound affects: The sonification of energy exchange between performer and spectator*. TaPRA Performance and the Body Working Group and Performance and New Technologies Working Group. Embodied Engagement: Participatory And Immersive Performance. The University of Glasgow & The Royal Conservatoire of Scotland, UK
2013. *Beneath the Surface of the Event: Incipient action and the politics of affective registers*. The Practice Exchange. Chelsea College of Art & Design, London, UK

2013. Panel Convener of *The Threat of Time*. Paper titled, *Heretic Gestures: Untimely interruptions in public space*. Performance Studies International 19 Conference, Now Then, Stanford University, California, USA.
2013. *Beneath the Surface of the Event: The Politics of Affective Registers in Public Space*. Artaud Forum 3, Theatre and Resonant Politics, Brunel University, The Centre for Contemporary and Digital Performance, London, UK
2011. *Unrooting at Writing (the) Space Symposium*, Wild Pansy Press Project Space, curated by Open Dialogues at University of Leeds, School of Fine Art, History of Art & Cultural Studies, UK
2011. (Gray, V & Reason, M) *Performance, Documentation and the Archive within the Institution*, at Archive Talk: Documentation and the Future of Memory, York St John University & Norwegian Theatre Academy (NTA)
2009. (Gray, V & Walker, N) *Notes on Apparitions and Returning*, Notes on a Return Symposium, Laing Art Gallery, Newcastle, UK

Symposiums, Artist Talks & Workshops

- 2020 Invited Speaker. MA Fine Art. *York St John University*, York, UK.
2017. Workshop. MA Fine Art. *Northumbria University*, Newcastle, UK.
2017. Invited speaker. PhD Programme. *ZhdK. Zurich University of the Arts*.
2017. Invited speaker. MA Performance Programme, *Leeds Beckett University*, Leeds, UK.
2014. Writer in Residence. *BxNU Symposium. Cloudscape: Responding to the theme of memory in the work of Lorna Simpson*. BALTIC Centre for Contemporary Art, Gateshead & Northumbria University, UK.
2014. Workshop. MA Interior and Spatial Design. *Chelsea College of Arts*, University of the Arts, London.
2014. Workshop & Presentation. Sense Lab, Studio Arts, *Concordia University*, Montréal, Canada.
2014. *Seven Somatic-Sound-Thought-Fragments – and a poem*. DEVOTION: Alchemy, Music, Dance & Female Artists. Dance City, Newcastle Upon Tyne, UK
2014. *Subject: no subject*. Curating Live Art in the Gallery Symposium. The Tetley Centre for Contemporary Art, Leeds, UK
2014. *Yes Performance* (on Oui Performance, with Nathan Walker), School of Art & Design, Nottingham Trent University, UK
2013. *Celestial Bodies*. FORUM, Slade School of Fine Art, Graduate School, University College London, UK
2013. (Bean, Gray, V & Jackson, P) *The Vagina as Autonomous Zone*, Artist Talk & Presentation, Cornwall Autonomous Zone Project, CAZ/The Exchange Gallery, Penzance, UK
2012. (Gray, V & Walker, N) *Action Art Now*, Taking Our Bearings, Compass Live Art, East Street Arts, Leeds, UK
2012.]performance s a l o n[, Victoria Gray in conversation with Bean,]performance s p a c e[, London, UK and Month of Performance Art, Berlin, Germany
2012. (Gray, V & Walker, N) *Touring Live Art*, A Compass Associates Debate with Arts Council England, Compass Symposium for Live Art, The Carriageworks, Leeds, UK
2011. *Art, Event & O U I Performance*, Faculty of Art, Environment & Technology, Leeds Metropolitan University, UK
2010. (Gray, V & Walker, N) *Open Structures: Improvisation as artistic and pedagogical methodology*, Enquiry Based Learning Symposium, York St John University, UK

2010. *Object Activities, Action Sculpture and Performance*, Curating Knowledge Symposium, Cheshire Centre for Contemporary Art, Manchester Metropolitan University, UK

2009. *Soft Logic: Action Sculpture and Performance* 'New Work Network Symposium, Arc Centre for Architecture, Hull, UK

RESEARCH AWARDS + FUNDING

- 2017 Grants for the Arts, through Arts Council England, funded by National Lottery
- 2016 Arts Admin Artists' Bursary, Arts Admin, London
- 2015 Artists' International Development Fund, Arts Council England and British Council
YVAN, Yorkshire Visual Arts Network, Artists' Development Fund
Oppenheim – John Downes Memorial Trust, UK
Yorkshire Ladies' Council for Education
University of the Arts, London (Visiting Researcher at Hammer Museum Los Angeles)
University of the Arts, London (Visiting Researcher at UCLA, University of California, Los Angeles)
- 2014 The Sir Richard Stapley Education Trust, UK
Yorkshire Ladies' Council for Education
Oppenheim – John Downes Memorial Trust
University of the Arts, London (Visiting Researcher at Sense Lab, Concordia University, Montreal)
University of the Arts, London (Encuentro Conference, Concordia University & McGill University, Montreal)
The Micklegate Trust, York
The Company of Merchant Taylors York
- 2013 Grants for the Arts, through Arts Council England, funded by National Lottery
Grants for the Arts, through Arts Council England, funded by National Lottery (Oui Performance)
York St John University, Faculty of Arts Research Committee Grant (Oui Performance)
York St John University, Faculty of Arts Research Committee Grant (PSi 19 Conference, Stanford University, California, USA)
a-n, Artist Information Company, Collaboration Grant, UK
The Company of Merchant Taylors, York
University of the Arts, London (PSi 19 Conference, Stanford University, California, USA)
- 2012 Grants for the Arts, through Arts Council England, funded by National Lottery (Oui Performance)
University of the Arts, London (Dance & Somatic Practice Conference, Coventry University, UK)
- 2011 Lisa Ullmann, International Travel Scholarship (U.S.A)
- 2010 Grants for the Arts, through Arts Council England, funded by National Lottery (Oui Performance)
NAN Go & See Bursary – a-n, Artist Information Company (Oui Performance)
Post-Graduate Scholarship, York St John University
Enquiry Based Learning (EBL) Faculty of Arts Research Committee, International Grant, York St John University
- 2009 Grants for the Arts, through Arts Council England, funded by National Lottery (Oui Performance)
MA Postgraduate Research Scholarship, York St John University
City of York Council, Department of Arts and Education, Development Grant (Oui Performance)

AUTISM SPECIFIC TRAINING AND CPD

- 2020 Spectrum First Education Ltd
Sensory Processing: Understanding sensory processing differences in neurodiverse conditions
- 2019 National Autistic Society: Five Core Training Modules
- *Understanding Autism*
 - *Autism and Communication*
 - *Autism and Sensory Experience*
 - *Autism, Stress and Anxiety*
 - *Autism: Supporting Families*
- 2019 Spectrum First Education Ltd
CPD UK LEVEL 3 AWARD: *Understanding the support needs of students with ASD in Higher Education*
- 2019 KEYFORT Education Ltd
OCN LEVEL 3 AWARD: *Using Person-Centred Practice to Support Students with Autism in Higher Education*
- 2018 Centre for Research into Autism and Education (CRAE), University College London (UCL)
CRAE in-house training: *Strategies and methods for delivering online mentoring to ASC students in the Creative Arts*